

## CANDULOR ANNOUNCES THE WINNERS OF THE KUNSTZAHNWERK AWARDS 2025



### **Introduction**

For the 14th time, Candulor called for submissions for its renowned “KunstZahnWerk” (KZW) Dental Award and announced the winners at a wonderful event on March 28, 2025. The KZW is almost an institution within the dental world, and works by dental technicians and prosthodontists from 10 countries have made it into the judges' final round for the 2025 competition. The participants once again demonstrated creativity, know-how and excellent technical precision in the work they submitted.

## Article

### The Challenge

62 participants took on the challenge to fabricate an age-appropriate, characterful, esthetic, mucosa-supported maxillary and mandibular full denture based on a detailed model analysis. The particular challenge this time involved pronounced atrophy in the lower jaw. As in previous competitions, the procedure for implementing the work had to be documented by the participants in both text and images or a video, for which an extra prize was awarded again this year.

The following criteria also had to be met by the solutions:

- The work had to be prepared using the GERBER set-up method (tooth-to-tooth relationship).
- The finished dentures had to be submitted in a Candulor articulator or a partially or fully adjustable articulator aligned according to the Camper's plane.

### The expert jury

Three renowned experts in prosthetics were gained for this year's KunstZahnWerk Award, who carefully examined the works with meticulous attention to detail:

- Dr. med. dent. Daniel Weber, Senior Physician University Marburg, Marburg (Germany)
- Steven De Maesschalck, owner of the dental technology laboratory dtb Steven De Maesschalck, Ingelmunster (Belgium)
- Oliver Benz (MDT), Head of the SSOP (Swiss School of Prosthetics), Zurich (Switzerland)

The jury met in Heidelberg for two days in a closed session to evaluate the submitted works according to a predefined set of criteria. The focus was on a comprehensible model analysis, the set-up of the teeth as well as the characterization of the denture. Great emphasis was also placed on the stipulation as to whether the work corresponded to the specific patient request.

Oliver Benz commented: "It was impressive to see how some of the prizewinners had thoroughly addressed the issues at hand and arrived at different and creative solutions."

## **The award winners in the practical section**

This time, the winner of the KZW Award 2025 is a Canadian: Jade Connors from the Pearl Denture & Implant Centre. She was delighted to receive the Candulor Gold Award and a one-year subscription to "The International Journal of Prosthodontics (Quintessence)".

The honor of second place went to Denise Habermeyer of Zahntechnik Thomas Backscheider GmbH in Pirmasens (Germany). She received the Candulor Silver Award as well as the QDT Yearbook: Complex restorations and digital technologies (Quintessence).

Michael Riedl from Austria, who works as a dental technician at BVAEB, won the Candulor Award in bronze and the QDT Yearbook: Complex restorations and digital technologies (Quintessence).

## **The documentation winners**

Whereas the KZW Award winners at previous KZWs and the prizewinners for best documentaries were often identical, this year's KZW was different. Only one of the top 3 came from the ranks of the Award winners:

First place in the documentation category went to Adrian Kolk from UMG Pro Dental. He was the happy recipient of a year's subscription to the magazine "das dental labor", sponsored by the publishing house Verlag Neuer Merkur, as well as a voucher from Quintessenz Publishing.

Marco Menzel from the Polyclinic for Restorative Dentistry at the University Clinic Marburg (UKGM) took second place. He also received a year's subscription from the publishing house Neuer Merkur as a prize.

Third place went to Theresa Rupp from Wolf's Art Dentalstudio GmbH, who also achieved 11th place with her work. She was presented with the book "Symbiosis 2" from the publishing house Neuer Merkur.

All participants who made it into the top 15 received annual subscriptions, shopping vouchers and books, generously donated by the trade publishers Quintessenz Publishing, Verlag Neuer Merkur, Spitta, mgo dental and teamwork media Italy, as well as DentAvantgArt, at the Award Ceremony in Cologne on March 28, 2025.

All works will be published on the Candulor website, where they can be viewed at: <https://www.candulor.com/de/kzw-gewinner-2025>. In addition, the KZW works are also disseminated via the Candulor social media channels.

### Ranking of the top 15 KZW submissions

Place	First name	Surname	Company	Country
1	Jade	Connors	Pearl Denture & Implant Centre	Canada
2	Denise	Habermeyer	Zahntechnik Thomas Backscheider GmbH	Germany
3	Michael	Riedl	BVAEB	Austria
4	Aspen	Morrow	Edmonds Dental Prosthetics, Inc.	United States
5	Marco	Rolleri	Laboratorio Odontotecnico Rolleri Marco	Italy
6	Rudy	Concina	Evan Street Denture Clinic	Australia
7	Tim	Janssen	Tim Janssen Dentures	Belgium
8	Stela	Hristova	SMTL DS MUT 7	Bulgaria
9	Jérôme	Miot	Laboratoire Miot	France
10	Alana	Haferkorn	Zahnwerk Rastede GmbH	Germany
11	Theresa	Rupp	Wolf's Art Dentalstudio GmbH	Germany
12	William	Disantis	Ivory Denture Care, Inc.	United States
13	Kevin	Forster	Dentaltechnik Hartwich GmbH	Germany
14	Nela	Zielonka	GreenLab Protetyka Nela Zielonka	Poland
15	Salvatore	Marono	Laboratorio odontotecnico Dental Rehabilitation di Salvatore Marono	Italy

### Ranking of the documentation winners

Place	First name	Surname	Company	Country
1	Adrian	Kolk	UMG Pro Dental	Germany
	Marco	Menzel	Dental Polyclinic for Restorative Dentistry	Germany
2			University Clinic Marburg (UKGM)	
3	Theresa	Rupp	Wolf's Art Dentalstudio GmbH	Germany



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## About Candulor

### **CANDULOR. HIGH END ONLY.**

Candulor stands for high-end prosthetics in the field of partial, full and implant-supported restorations. The dental company, with headquarters in Switzerland, was founded back in 1936 and offers a complete prosthetic system for dental technicians and prosthodontists. Candulor products are used in high-quality prosthetics that combine esthetics, design and functionality and meet the most demanding requirements for quality and individuality. With the unique SSOP training concept, Candulor contributes significantly to maintaining, sharing and further developing prosthetic expertise and practical know-how in the dental industry. Today, Candulor counts some 65 employees and operates worldwide, in part directly and in part through a network of distribution partners. For more information about Candulor see [www.candulor.com](http://www.candulor.com).

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[Image overview]

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Fig. 1: Jury (f.l.t.r) Steven De Maesschalck, Dr. med. dent. Daniel Weber, Oliver Benz  
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Fig. 2: Platz 1 – Jade Connors  
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Fig. 3: Place 1 – Jade Connors  
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Fig. 4: Place 2 –Denise Habermeyer

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Fig. 5: Place 2 –Denise Habermeyer

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Fig. 6: Place 3 –Michael Riedl

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Fig. 7: Place 3 –Michael Riedl

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Abb. 8: The winners – Michael Riedl, Denise Habermeyer, Jade Connors

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Abb. 9: Candulor Bronze Award – Michael Riedl

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Abb. 10: Candulor Silver Award – Denise Habermeyer

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Abb. 11: Candulor Gold Award - Jade Connors

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Abb. 12: Candulor Gold Award - Jade Connors

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